

## INÉS DE CASTRO

PASODOBLE

Para mi amiga Concha

224J



CARMEN MORELL

Arr.: Manuel Pérez-Gil (2021)

Moderato (♩ = c. 108)

Musical notation for the first system, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is Moderato (♩ = c. 108). The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes.

Musical notation for the second system, starting at measure 10. It includes the vocal line with the lyrics: *mp* Do-ña Cos-tan-za sa-lió de Es-pa-ña pa-ra Co-im-bra Do-ña I-

Musical notation for the third system, starting at measure 20. It includes the vocal line with the lyrics: nés le a-com-pa-ña-ba su me-jor da-ma ya a-mi-ga Don Pe-dro sa-lió al en-

Musical notation for the fourth system, starting at measure 29. It includes the vocal line with the lyrics: cuen-tro con su guar-día a re-ci-bir-lo y de I-nés que-dó pren-da-do nun-ca vió mu-jer más

Musical notation for the fifth system, starting at measure 37. The tempo changes to Poco meno (♩ = 100). It includes the vocal line with the lyrics: lin-da Do-ña Cos-tan-za de pe-na por el rey se mo-rí-a el rey por Do-ña I-nés da-ba su

Musical notation for the sixth system, starting at measure 47. The tempo returns to Moderato (♩ = c. 108). It includes the vocal line with the lyrics: al-ma y su vi-da Do-ña Cos-tan-za mu-rió y Por-tu-gal que sa-bi-a

Musical notation for the seventh system, starting at measure 58. It includes the vocal line with the lyrics: la pe-na que la ma-tó la muer-te de I-nés de Cas-tro

Musical notation for the eighth system, starting at measure 64. It includes the vocal line with the lyrics: el pue blo en te-ro pi-dió la con-de-na-ron a muer-te la con-de-na se cum-plió

Musical notation for the ninth system, starting at measure 73. It includes the vocal line with the lyrics: y al rey Don Pe-dro de-ja-ron vi-vien-do sin co-ra-

Musical notation for the tenth system, starting at measure 79. It includes the vocal line with the lyrics: zón vi-vien-do sin co-ra-zón. The system concludes with a first ending (1.) and a second ending (2.) marked with a forte (*f*) dynamic.

# INÉS DE CASTRO

PASODOBLE  
Para mi amiga Concha

224J



CARMEN MORELL

Arr.: Manuel Pérez-Gil (2021)

Moderato (♩ = c. 108)

1. *f*

9 VOZ  
*mp*

20

31 Poco meno (♩ = 100)  
*rit.* *mf*<sup>3</sup> 3 3

41

50 Moderato (♩ = c. 108)  
*f* *rit.* *a tempo*

59

69

79 1. 2. *f*

## INÉS DE CASTRO

PASODOBLE  
Para mi amiga Concha

224J



CARMEN MORELL

Arr.: Manuel Pérez-Gil (2021)

Moderato (♩ = c. 108)

*f*

9

VOZ

*mp*

19

30

*rit.*

Poco meno (♩ = 100)

*mf*

42

Moderato (♩ = c. 108)

*f*

52

*rit.*

*a tempo*

63

71

81

1.

2.

*f*

Detailed description of the musical score: The score is for a guitar (LAÚD) and voice. It is in the key of A major (three sharps) and 2/4 time. The piece is a pasodoble. The tempo is Moderato (♩ = c. 108). The score consists of eight staves of music. The first staff starts with a forte (f) dynamic. The second staff is for the voice (VOZ) and starts with a mezzo-piano (mp) dynamic. The third staff continues the voice part. The fourth staff has a ritardando (rit.) marking and a mezzo-forte (mf) dynamic. The fifth staff has a Moderato (♩ = c. 108) tempo marking and a forte (f) dynamic. The sixth staff has a ritardando (rit.) marking and an a tempo marking. The seventh staff continues the music. The eighth staff has a first ending (1.) and a second ending (2.) with a forte (f) dynamic. The piece ends with a double bar line.

# INÉS DE CASTRO

PASODOBLE

Para mi amiga Concha

224J



CARMEN MORELL

Arr.: Manuel Pérez-Gil (2021)

Moderato (♩ = c. 108)

*f*

9

VOZ

*mp*

18

27

*rit.*

37

Poco meno (♩ = 100)

*mf*

48

Moderato (♩ = c. 108)

*rit.*

*a tempo*

57

66

73

81

*f*

2.

CONTRABAJO

# INÉS DE CASTRO

PASODOBLE  
Para mi amiga Concha

224J



CARMEN MORELL  
Arr.: Manuel Pérez-Gil (2021)

Moderato (♩ = c. 108)

6

VOZ

*f* *mp*

14

25

Poco meno (♩ = 100)

*mf*

42

Moderato (♩ = c. 108)

*f*

53

*rit.* *a tempo*

64

71

79

1. 2.

*f*